

The Key Chanted Dialogues for the Revised Order of Mass

“Every effort should be made to introduce or strengthen as a normative practice the singing of the dialogues between the priest, deacon, or lector and the people. Even the priest with very limited singing ability is capable of chanting *The Lord be with you* on a single pitch.” *Sing to the Lord: Music in Divine Worship*, (USCCB) #115a.”

Most of the following dialogues employ the “simple tone” already used by most priests to chant the concluding doxology of the Eucharistic Prayer. The congregation’s response simply “echoes” the invocation. They are “key” because most of them involve a change in the congregation’s response. (“And with your spirit” and “It is right and just.”) Priests (and deacons) are encouraged to use them not only to engage the congregation more fully in “singing the Mass” in addition to “singing *during* Mass,” but also to assist the people in making the change to the revised translation. Some priests may also choose to chant more extended prayers and other texts, but this is “the place to start.”

SIGN OF THE CROSS AND GREETING (*simple tone*)

In the name of the Father, and of the Son, and of the Holy Spir - it. A - men.

The grace of our Lord Jesus Christ and the love of God and the communion

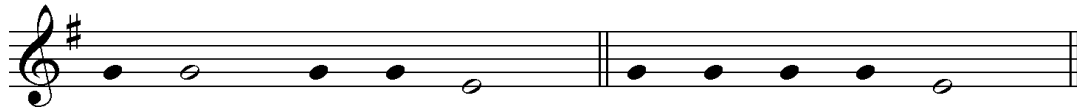
of the Holy Spirit be with you all. And with your spir - it.

OR

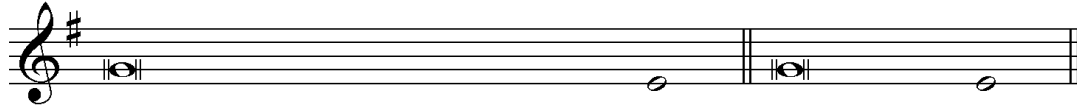
In the name of the Father, and of the Son, and of the Holy Spir - it. A - men.

The Lord be with you. And with your spir - it.

GOSPEL INTRODUCTION AND CONCLUSION *(simple tone)*



The Lord be with you. And with your spir - it.



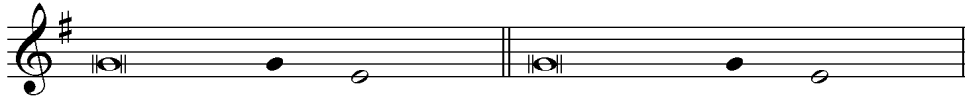
A reading from the holy gospel according to Mark. Glory to you, O Lord



The Gospel of the Lord. Praise to you, Lord Jesus Christ.

PREFACE DIALOGUE

Simple tone for recited Preface:



The Lord be with you. And with your spir - it.



Lift up your hearts. We lift them up to the Lord.



Let us give thanks to the Lord our God. It is right and just.

OR

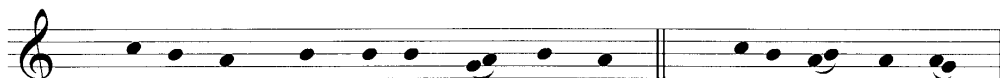
Regular tone for chanted or recited Preface:



V. The Lord be with you. R. And with your spir-it.



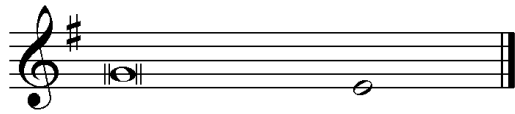
V. Lift up your hearts. R. We lift them up to the Lord.



V. Let us give thanks to the Lord our God. R. It is right and just.

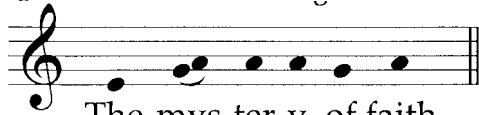
INTRODUCTION TO THE MEMORIAL ACCLAMATION

Simple tone:



The mystery of faith.

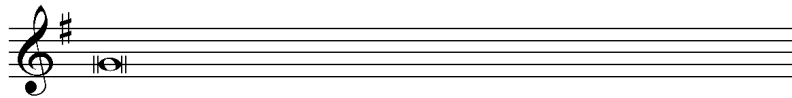
Regular tone:



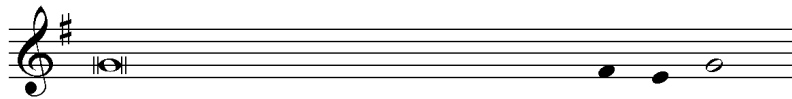
The mys-ter-y of faith.

EUCCHARISTIC PRAYER DOXOLOGY

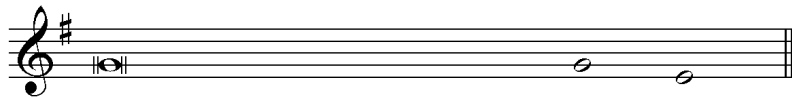
Simple tone:



Through him, and with him, and in him,

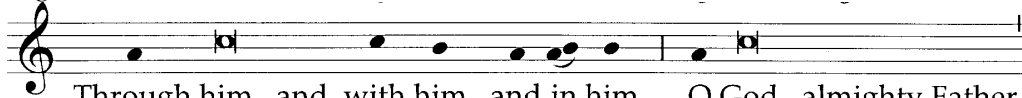


O God, almighty Father, in the unity of the Ho - ly Spirit,

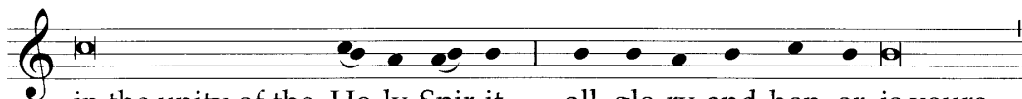


all glory and honor is yours, forever and ev - er.

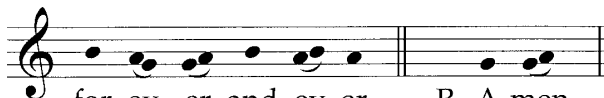
Regular tone:



Through him, and with him, and in him, O God, almighty Father,

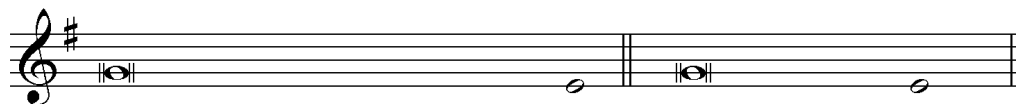


in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours,



for ev - er and ev-er. R. A-men.

GREETING OF PEACE (*simple tone*)

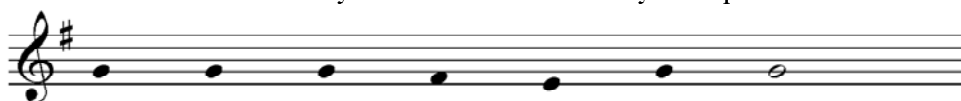


The peace of the Lord be with you al - ways. And with your spir - it.

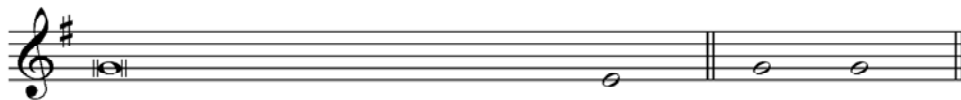
BLESSING (*simple tone*)



The Lord be with you. And with your spir - it.



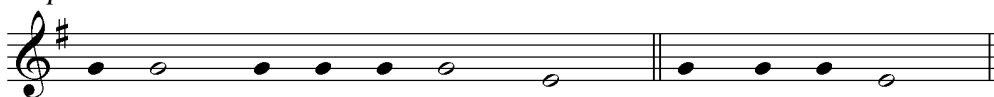
May al - might - y God bless you,



the Father, and the Son, and the Holy Spir - it. A - men.

DISMISSAL

Simple tone:



Go forth, the Mass is end - ed. Thanks be to God.

OR

Regular tone:



V. Go in peace. R. Thanks be to God.